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Conversation with Jim Gordon, June 15, 1983

First part of conversation is missing but Jim said that if we break up the group now it will break up the energies that have been put in motion.

JG Since there is a continuity started it's going to be hard to reestablish a flow. But something needs to be reevaluated.

LD Maybe it's the structure of it. I feel too, as Kaye and I talked about Monday - Tom really has a feel for the baseball end of it. Maybe that's where he should do the writing. And Kaye thought maybe she should take a stab at some of the writing.

JG I think that each person is going to have sort of their forte, and hers would be more approaching the emotional and spiritual aspect of John. And try to expose that part of him - more the complex nature of his being - not so much the business orientation. Tom would be better with the business, baseball and this type of a thing, because that's more where his mind works. He would be better able to present John's side from that angle.

KA One of the things that has frustrated me, Jim, is that I have seen John frustrated and therefore I have tried to keep the bill down by not working too much - I see the money adding up and all this. I don't know - the research I love, even the business part - but the writing is missing exactly what you say - the spiritual throughout. That's got to be put in. Again, I think that John has got to let Tom get closer to him.

JG Well, John has a very hard time opening up to people. I think when he was younger he did, and he ended up having people take advantage of his kind nature. So now, John, in order to protect himself, doesn't really allow people to get too close. It is a protective measure - more of a subconscious reaction on his part.

KA He has with me.

JG Well, this is more in relationship with men than to women. He approaches men much more in a business mind and works with them more from a business viewpoint than he does women. So he'll open up to a woman much easier - that's why you working on the emotional and spiritual aspect of John really makes more sense than to have a man do it, because he's not going to open that part of himself up to a man as easily.

LD That's real interesting, and I think that's true.

JG Well, it's just conditioning over the years. He always deals with men on a very non-emotional level. That's probably one thing that Chuck and Bruce have a hard time handling with John - because he is so mental with them in the foundation work. Where they try to approach him from somewhat of an emotional nature, John tries to approach it from just a strictly non-emotional, mental state.

LD Yes, that is frustrating to both of them.

KA But with us, for instance, he is incredibly open. And I bet he does with Sister Liz.

KA Do you think I should go on with the part of the research about his life.

JG Well, I think that you're the best one as far as getting the information together and really putting it in a very organized structure.

LD In other words put it together for Tom. But Kaye has been doing more than organizing - she has been pulling excerpts out of the material - I'm thinking Tom should go to the material direct, get the feel of the letters himself instead of taking it from what she pulls out.

JG Well, yeah because really he's not getting the full picture - he's just getting her impressions. He's not getting maybe his full impression of what John is all about. It would be good for him to be involved in that level of the research anyway.

LD Can that be worked out Kaye, I can see you are kind of pondering?

KA Yeah, but it will take more time.

LD Mr. Fetzer has said that Tom can't write a book from memorandums and that's true - we agree with that.

KA And he also doesn't seem to want to let Tom get close.

LD But he can work with you on the research, Kaye, more digging through the papers directly rather than taking it from what you pull out.

KA Another problem with that is that I've got the time and he doesn't
Because he's got a full time job.

JG Well, Tom is going to have to reevaluate what he wants to do.
If he really wants to put his energy into this book and make
it work, he is going to have to put some of his time and enery
in it instead of just depending upon one person to do it for
him.

LD So he's going to have to free up some of his time.

At this point Jim has to go to another phone call and when he comes
back we miss part of the conversation.

When we come back we are talking about the ppiritual aspect of John.

KA ...but it is also important for the research, is that not
correct?

JG Oh, yes, because you can't write it if you don't understand it.

KA See, I've been frustrated ~~because~~ by not doing it because I
thought he would complain. That's part of it that every once
in a while I'll read five hours and say o.k. I haven't done
as much as I would like to do I was afraid he would complain
about it.

JG If you were on a salary basis, there wouldn't be that pressure.

KA Jane Collins - pancreatic cancer - can you tell me anything about her - how I can help her etc. David Collins husband.

JG Deep down she's very very scared right now. It's almost on the surface that she's trying to pretend it doesn't even exist or it's not happening. But deep down is a very deep fear of what is happening and what's going to happen the rest of her life.

KA He attitude seems good - like she's going to lick it.

JG She's just going through a lot of the fear, the anxiety - which is normal. I don't see anything abnormal - I mean she's not giving up or having a death wish or anything. It's just a matter of she's got some things to work through yet and once she has worked through them I think that it will be quite good. I don't see any real problem - I think she can get through this. And come out on top. She has more the desire to live than to die and that's going to be the key.

KA Another friend Howard K. Howard - bladder cancer -California.

JG Well, that isn't really as promising, in the sense that - well, the outlook is good - I think that they can correct and alleviate a lot of his problem but mentally he isn't handling it as well as he might be able to otherwise. He hasn't yet but he's almost on the verge of saying it is really worth it.

KA What kind of thing can you do for a person like that?

JG Well, mainly be uplifting, motivating. Tell him it's well worth

himself get well. He needs to hear that other people have made it through this - reprogram his outlook on it.

KA Can you tell me something about Candy Kasalo - has she been with us anywhere - me, Lynne, John. Friend she used to be business.

JG Sometimes I'm almost leery of saying things because I don't want to mess up a situation. I would have to say probably that the reason that you two are together now is because mainly in another lifetime you two were very good friends and there was a position that opened up to you in life - it looks like you could have either married someone or at least been a very good friend and better off because of a relationship with someone. And she in a sense stepped in and pushed you aside to try to get in between you and this other person. So in this lifetime she has probably come back with you to try and balance that out and be more of a moral support more than anything else. (When?) Probably about 300 years ago from what I can see. (Any other times?) (Not even necessarily with us) She was a part of the Druids in England. She got very involved in the powerful part of it - the magical, the power. It kind of almost possessed her sort of and it's kind of what she has been working out in life since then - just to get away from so much the mystical power and get into more the love aspect of truth. (KA: Weren't the Druids the people that ran around with acorns in their navels?) I don't know about that. (Laughter)

KA Now let's see, Have I met you before, Jim?

JG Oh, yes we've known each other several times. A couple of times - there was one in Egypt, a lifetime in India and also in Israel a couple of times.

KA I don't know about any of those. Can you tell me about any of those?

JG Well, maybe we can sit and talk when I'm up there. That will work out real good because we'll have more time to really go into all the different ones.

KA In Egypt were we together with John and Lynne?

JG Yes, one time when they were there and you were there and one time when I didn't really know them. I don't think that they were in the body at that time.

KA Did you know me in Spain?

JG Yes I did - as a matter of fact in that ^{6th} you had some real problems, but they got worked out.

LD Didn't we all. (Laughter)

KA Have I ever been in Italy?

JG You have lived there but you never really have been born there.

KA I'm really looking forward to meeting you. You came in with a knowledge of your past lives or did you learn to do that.?

JG Well, no I came in with a knowledge of them. I've always been aware - I just didn't know that other people didn't know until I became older. I just assumed that everybody knew it.

KA I was asking John the other day if he remembered any and he said, "No, it's usually too hard on a person to remember them." Have you found it hard on you?

JG Oh, yeah, it can be very difficult because you have a hard time relating to the people that are involved with you ~~now~~ as they are today, because you keep trying to ~~see~~ see them in roles of the past. So what I've done now is that I've worked out with my masters that often when I enter into a common situation I'm not told~~me~~ of that situation until it's resolved. Otherwise, it can be a positive or it can be a negative situation.

Discussion of my relationship with Douglas Averitt

KA Well, Jim thank you so much - I hope something will be resolved about the book. I know John's unhappy and I told Lynne that I wished this sort of thing would happen in a way - just to get that sort of thing resolved.

JG Really rather than doing it on an hourly basis, he should have set it down on a fee - because usually it is done on a fee basis. And it's up to the individual that's doing it to get it done for that amount.

KA As I told Lynne, once I've gotten to know John, the thing I want to do is work here the rest of my life.

JG Well see, you'd be very good at doing the writing end of the foundation work as far as research and getting materials together. You are going to have to do some education of yourself on the medical end, to put together what needs to be put together. But I think you would be able to do a great deal of research in that respect.

LD That's what I was thinking on the way to work this morning. That's interesting that you said that. Kaye could do a lot of the research, digging out and reading material and detective work that needs to be done.

JG Exactly

KA Cleora said that I would make a great detective.

JG Well you have the stick-to-it-iveness and you have the insight. You don't let things misguide you in a sense emotionally because you try to stay detached and look at things from a detached viewpoint and that helps a lot.

LD Well, I told her~~f~~ that whatever happens that this thing is going to work out the way it's supposed to - maybe we'll get it on the right track. I'm not saying we've been on the wrong track but maybe we can get on the track where we can make the most progress and everyone will be more happy with the situation.

LD I had an interesting meeting yesterday with David Pinto - I wonder if you could clue into him. He's a nice young man - he does workshops in many areas. Has done some for the holistic

health association. His forte is drama and mime. He presents consciousness through drama and mime.

JG That's great. He was a spiritual master in another lifetime and it was his duty to bring forth what is called the lesser wisdoms and they were taught in theatrics. So it was up to the individuals watching those plays to find the truth in those plays and as they grew in their understanding and presented the truth as they had learned to him, then he turned them over to a different teacher. He's just living up to that same pattern once again.

LD Oh, that's wonderful. I think that he might be important down the road. It seems like in our education area of the foundation, it seems like he might be a young man that would fit in nicely.

JG Very beneficial, yes.

LD Right now he is working on a futures workshop - through drama. Worked out in themes and acts. Willis Harmon had suggested that he come through this office and whatever happens, happens. He wanted to see where I thought he might get some publicity to get to the people that would be interested in this. The only thing I could come up with was to check in all the workshops and groups in the area - but as far as anything else I couldn't think of anything. I think I'll run some of his material by the board - through Chuck and through Bruce and see what they think of it.

JG Yes, it's hard to say. Getting time to get publicity is really

will accept it is very very hard. It's hard to involve the masses and get to them what you really want to get to them.

LD I think he's got a neat idea and it should be pursued. I gave him as much encouragement as I could. We'll just see what happens from there.

KA That brings up another question - you said he was a spiritual master in another lifetime. I thought once you were a spiritual master, you always were.

JG Well, you attain certain levels of mastery in a particular consciousness. And you come back again and maybe you have certain karmic patterns that you have to work through yet - that you haven't learned totally. And so that might be held away from you.

First side over

...And that master then comes through but from a subconscious level because of this lifetime it isn't really needed to be on a conscious level. Or it could be that he could reach more people not having that barrier of title placed on you.

KA I have more questions now - I just remembered. After watching The Secret Life of Plants I had this total feeling that everything belonged to everything else. My question is what is the proper way to be buried or should you be buried - should you just turn to dust so that you can put your own nutrients into the

JG No, it should be through cremation. Three days of total rest for the body and then cremation. Otherwise what happens is that as the body deteriorates it still is an anchor there that can hold the soul back - not hold it back totally, but it's always going to be an anchor until it deteriorates totally.

More discussion of Jane Collins - books to show her - Edgar Cayce on healing - Emmett Fox

Earth's chakras? Joe ^{Johnson} ~~Johnson~~ probably aware of it - ask him

KA I apologize for taking so much of his time because he is so busy - I sometimes feel like I ask you some of the stupidest questions in the world.

JG No, you're trying to get your consciousness to expand so they're not stupid. If you ask them to learn then it's not stupid.

KA Do you like country music? Discussion of Willie Nelson new record on reincarnation - tape I gave John for his birthday - maybe we'll get him to loan it to us to play while you're here,

LD Thank you again Jim. I love you.

JG I love you too.